



LEONARDO DA VINCI
ART SCHOOL

ITALIAN ART ACADEMY
LEONARDO DA VINCI
ART COURSES IN FLORENCE
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JEWELRY

The jewelry courses are held in an equipped laboratory in the center of Florence and are suitable also for absolute beginners. You can enroll in just one course or multiple courses, for a minimum of one week and a maximum of 12 weeks. Courses take place from Monday to Friday, but the timeschedule may vary and will therefore be communicated on request along with the prices.

JEWELRY COURSES

BASIC JEWELRY

This is the basic course. At the beginning students realize simple objects to learn to use the tools and get familiar with stones and metals. Then they start working the plates and the metal wire, and

making modern objects with mobile elements and parts created with the technique of the metal cantilevered technique (Emboisement). Then, the classical techniques are introduced: Florentine Open Work (Boring) style, elements construction with metal wires.

PRECIOUS STONE SETTING

During the course students will experiment all the most used stone setting systems. Students start using small metal plates to get acquainted with the use of tools and stones. Then they work with jewelry models. The large number and variety of these models allows to see and repeat, from life, all types of stone setting, even the most complex ones.

ENGRAVING

It allows students to obtain fascinating designs, simple and particular inscriptions from the precious metal. At the beginning students will learn to use chisels, the engraving tools used in jewelry, on wood or wax tablets, then on metal plates just to create simple geometric patterns, up to reach to realize more difficult floral designs.

FLORENTINE OPEN WORK (Boring)

The metal Open Work is a Florentine technique of boring and cutting out precious metal plates with steel instruments, to create a design. The plates are then welded, finished and polished. Famous for centuries, the Honeycomb Florentine Open Work (Boring) and Ornate is used to create jewelry in classic style, but always extremely refined and contemporary.

JEWELRY DESIGN

Along with the study of the techniques, it is very important to exercise the Jewelry Design, because the goldsmith's is a creative art and to design an idea and stimulate the imagination helps understand how important is the smallest intuition in the jewelry design.

WAX WORKING FOR MODELS

Modeling and excavation of various types of wax (hard, medium, soft, tube or plate shaped, block or wire shaped), preparation of wax models for jewelry, application of the most important techniques: use the wax hacksaw, rasps, emeries, cutters, welding and finishing the piece in wax. Then, when casting the piece from the model, grinding and polishing.

