



PAINTING WITH ANCIENT TECHNIQUES - PROGRAM

The course is based on the “Libro dell’Arte” of Cennino Cennini (1370-1440) and introduces the painting techniques practised between 1300 and 1500 by copying old paintings in order to learn how to use egg tempera, gold leaf, up to including oil colours. The entire process for the realization of complete paintings will be put into practice, from the preparation of the supports to the final glazing.

The course is structured as follows:

- Preparation of the table with chalk and egg tempera
- Preparing the canvas for oil painting
- Creation of a drawing
- Copying of a drawing on panel or canvas with powder technique
- Preparation for gold leaf application
- Gilding techniques
- Preparation of egg tempera
- Preparation of oil paint
- Copy of a painting with egg tempera
- Copy of a painting with oil paint
- Final varnishing of paintings

What is egg tempera?

Egg tempera, is a very steady painting medium made of colored pigment mixed with a water-soluble binding material (usually a glutinous substance such as egg yolk). It dries fast and is very long lasting. There are pieces of art painted in egg tempera dating back more than 2000 years ago. Egg tempera was the most widely used method of painting until after 1500 when it was superseded by the introduction of oil painting.

What is gold leaf?

Gold leaf is gold processed and reduced to very thin leaves and used for gilding. Gilding means layering gold leaf over a surface. It is a craft process that must be done by hand and has remained unchanged for hundreds of years. Gold leaf has traditionally been used to coat statues, artistic objects, frames, jewelry and architectural elements. It has also been used as color layers on wood, paper and canvas.

What is oil paint?

Oil paint is a type of paint made of pigment particles suspended in a drying oil, normally linseed oil. It dries very slow and its viscosity is commonly modified adding a solvent such as turpentine or white spirit. Varnish is added to increase the glossiness of the dried oil paint film. Oil paints have been used in Europe since the 12th century for decorations, but have spread widely in painting since the early 15th century.



This course is available in the following types and prices:

Weeks	BASIC COURSE 6 lessons a week	SEMI-INTENSIVE COURSE 10 lessons a week	INTENSIVE COURSE 20 lessons a week
1	<i>available only as intensive course</i>		400 €
2	285 €	395 €	700 €
3	375 €	515 €	1000 €
4	440 €	615 €	1120 €
5	515 €	725 €	1320 €
6	580 €	820 €	1490 €
7	670 €	965 €	1760 €
8	760 €	1120 €	2040 €
9	850 €	1235 €	2245 €
10	940 €	1340 €	2440 €
11	1030 €	1470 €	2670 €
12	1120 €	1600 €	2900 €
13	1210 €	1730 €	3140 €
14	1300 €	1860 €	3380 €

Art materials are not included in the course fees. Anyway, basic materials will be provided by the school for the first lesson and the teacher will give each student a list of materials to buy, according to artistic techniques and projects that each student intends to develop. A card supplied by the teacher at the beginning of the course will allow students to purchase art materials in a large specialized store near the school, where students can find a wide variety of high quality art materials at discounted prices.

The cost for basic art materials is normally roughly 30 Euro.

Classes are held in Italian and English. Students can start courses every week and can enroll for a minimum of one week in the "Intensive" course and for a minimum of 2 weeks for the "Basic" and "Semi-intensive" courses. The topics covered in the months following the first one will focus on further investigation of the issues proposed in the basic course. The courses can be attended by beginners as well.

At the end of the course participants will receive a Certificate of Participation (Diploma).

PITTURA E DISEGNO

PITTURA CON TECNICHE ANTICHE

PITTURA CON TECNICHE CONTEMPORANEE

CORSI PER L'UNIVERSITÀ

SCULTURA

AFFRESCO

MOSAICO

DISEGNO DI MODA

GIOIELLERIA

INTERIOR DESIGN

RESTAURO

FOTOGRAFIA

STORIA DELL'ARTE

ARTI VISIVE

CUCINA ITALIANA

CORSI DI ITALIANO

CORSI DI GRUPPO



ITALIAN ART ACADEMY

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