



## PROGRAM OF THE DRAWING AND PAINTING COURSE

### Drawing:

Painting classes for beginners always include the study of drawing. In the past drawing was intended as “foundation of the art” and artists (painters, sculptors, decorators) always began their works trying to draw on paper the images that formed in their minds. The study of drawing included not only the technique of strokes, but developed through various disciplines such as geometry, perspective, anatomy, architecture, the study of light and colour. Since the Middle Age, it was necessary to be a great designer to become an artist because drawing was the basis of artistic creativity. Michelangelo, Leonardo da Vinci, Donatello, Botticelli and others were first of all great designers. During the course the use of these materials will be introduced: charcoal, red chalk and graphite (pencil).

### Course program:

- Knowledge of the materials: the different kind of papers and instruments used for drawing
- Study of the composition: line, form, proportions
- The use of graphite and the technique of chiaroscuro
- Sketches with charcoal and sanguine
- Use of inks and introduction to the colour with pencils, chalks and pastels

### Painting:

There are many types of painting techniques, many different materials and tools used, and different surfaces on which the work is performed. The first surface on which man created art forms of painting, were the walls of a cave or a house or a temple. In the Middle Ages the preferred support by painters was the wooden board, then the use of the canvas has spread. Other supports can be: paper, metal, glass, fabric, a wall and any other surface capable of maintaining the colour. During the course we will study the tempera, oil paint and acrylic paint. We will learn the use of various materials, painting still life and the figure of a live model. Then students will try to develop their own style, trying to accomplish their own projects.

### Course program:

- Knowledge of the materials. The different types of instruments used for painting
- Study of the colour with water tempera
- Copy of the drawing in wood and canvas with powder technique
- Use of oil colour on canvas
- Use of acrylic colours
- Final varnishing of paintings



This course is available in the following types and prices:

<b>Weeks</b>	<b>BASIC COURSE</b> 6 lessons a week	<b>SEMI-INTENSIVE COURSE</b> 10 lessons a week	<b>INTENSIVE COURSE</b> 20 lessons a week
1	<i>available only as intensive course</i>		400 €
2	285 €	395 €	700 €
3	375 €	515 €	1000 €
4	440 €	615 €	1120 €
5	515 €	725 €	1320 €
6	580 €	820 €	1490 €
7	670 €	965 €	1760 €
8	760 €	1120 €	2040 €
9	850 €	1235 €	2245 €
10	940 €	1340 €	2440 €
11	1030 €	1470 €	2670 €
12	1120 €	1600 €	2900 €
13	1210 €	1730 €	3140 €
14	1300 €	1860 €	3380 €

Art materials are not included in the course fees. Anyway, basic materials will be provided by the school for the first lesson and the teacher will give each student a list of materials to buy, according to artistic techniques and projects that each student intends to develop. A card supplied by the teacher at the beginning of the course will allow students to purchase art materials in a large specialized store near the school, where students can find a wide variety of high quality art materials at discounted prices.

The cost for basic art materials is normally roughly 30 Euro.

Classes are held in Italian and English. Students can start courses every week and can enroll for a minimum of one week in the “Intensive” course and for a minimum of 2 weeks for the “Basic” and “Semi-intensive” courses. The topics covered in the months following the first one will focus on further investigation of the issues proposed in the basic course. The courses can be attended by beginners as well.

At the end of the course participants will receive a Certificate of Participation (Diploma).

PITTURA E DISEGNO

PITTURA CON TECNICHE ANTICHE

PITTURA CON TECNICHE CONTEMPORANEE

CORSI PER L'UNIVERSITÀ

SCULTURA

AFFRESCO

MOSAICO

DISEGNO DI MODA

GIOIELLERIA

INTERIOR DESIGN

RESTAURO

FOTOGRAFIA

STORIA DELL'ARTE

ARTI VISIVE

CUCINA ITALIANA

CORSI DI ITALIANO

CORSI DI GRUPPO



ITALIAN ART ACADEMY

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