



ITALIAN ART ACADEMY
LEONARDO DA VINCI
ART COURSES IN FLORENCE
Via Maurizio Bufalini 3 - Florence
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JEWELRY COURSES PROGRAMS

BASIC JEWELRY

This is the basic course. At the beginning students realize simple objects to learn to use the tools and get familiar with stones and metals. Then they start working the plates and the metal wire, and making modern objects with mobile elements and parts created with the technique of the metal cantilevered technique (Emboisement). Then, the classical techniques are introduced: Florentine Open Work (Boring) style, elements construction with metal wires.



PRECIOUS STONE SETTING

During the course students will experiment all the most used stone setting systems. Students start using small metal plates to get acquainted with the use of tools and stones. Then they work with jewelry models. The large number and variety of these models allows to see and repeat, from life, all types of stone setting, even the most complex ones.

ENGRAVING

It allows students to obtain fascinating designs, simple and particular inscriptions from the precious metal. At the beginning students will learn to use chisels, the engraving tools used in jewelry, on wood or wax tablets, then on metal plates just to create simple geometric patterns, up to reach to realize more difficult floral designs.

FLORENTINE OPEN WORK (Boring)

The metal Open Work is a Florentine technique of boring and cutting out precious metal plates with steel instruments, to create a design. The plates are then welded, finished and polished. Famous for centuries, the Honeycomb Florentine Open Work (Boring) and Ornate is used to create jewelry in classic style, but always extremely refined and contemporary.

JEWELRY DESIGN

Along with the study of the techniques, it is very important to exercise the Jewelry Design, because the goldsmith's is a creative art and to design an idea and stimulate the imagination helps understand how important is the smallest intuition in the jewelry design.



WAX WORKING FOR MODELS

Modeling and excavation of various types of wax (hard, medium, soft, tube or plate shaped, block or wire shaped), preparation of wax models for jewelry, application of the most important techniques: use the wax hacksaw, rasps, emeries, cutters, welding and finishing the piece in wax. Then, when casting the piece from the model, grinding and polishing.

It is possible to enroll in only one course or more courses, for a minimum of one week and a maximum of 12 weeks. The courses start every Monday. Some courses include 8 lessons per week (Basic Jewelry, Stone Setting, Engraving and Florentine Open Work), others (Design and Wax Working) 4 lessons per week. Some courses take place in the morning and the afternoon and you can choose, while others only either in the morning or afternoon.



COURSES TIMETABLE

BASIC JEWELRY: Monday and Thursday from 9 to 13, 8 hours per week, mornings only. This course can also be attended by absolute beginners.

PRECIOUS STONE SETTING: Monday and Thursday from 9:00 to 13:00, or Monday and Wednesday from 14:30 to 18:30, 8 hours per week. It is possible to choose between morning and afternoon.

ENGRAVING: Tuesdays and Thursdays from 14:30 to 18:30, 8 hours per week, mornings only.

FLORENTINE OPEN WORK (Boring): Wednesday and Friday from 9:00 to 13:00, 8 hours per week, mornings only.

JEWELRY DESIGN: Tuesday from 9 to 13, or Thursday from 14:30 to 18:30, 4 hours a week, it is possible to choose between morning and afternoon.

WAX WORKING FOR MODELS: Wednesdays from 14:30 to 18:30, 4 hours a week, only in the afternoon.

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<i>Morning</i>	BASIC JEWELRY	DESIGN	OPEN WORK	BASIC JEWELRY	OPEN WORK
	9:00 - 13:00	9:00 - 13:00	9:00 - 13:00	9:00 - 13:00	9:00 - 13:00
	STONE SETTING		STONE SETTING		
	9:00 - 13:00		9:00 - 13:00		
<i>Afternoon</i>					
	STONE SETTING	ENGRAVING	WAX WORKING	DESIGN	
	14:30 - 18:30	14:30 - 18:30	13:30 - 17:30	14:30 - 18:30	
			STONE SETTING	ENGRAVING	
			14:30 - 18:30	14:30 - 18:30	

COURSES FEES

Materials are included in the courses fees

<i>COURSE</i>	<i>Number of lessons per week</i>	<i>Price per week</i>
BASIC JEWELRY	8	200 €
STONE SETTING	8	200 €
ENGRAVING	8	200 €
OPEN WORK (Boring)	8	200 €
JEWELRY DESIGN	4	100 €
WAX WORKING	4	100 €



PITTURA E DISEGNO
PITTURA CON TECNICHE ANTICHE
PITTURA CON TECNICHE CONTEMPORANEE
CORSI PER L'UNIVERSITÀ

SCULTURA AFFRESCO
MOSAICO DISEGNO DI MODA
GIOIELLERIA INTERIOR DESIGN
RESTAURO FOTOGRAFIA
STORIA DELL'ARTE ARTI VISIVE
CUCINA ITALIANA CORSI DI ITALIANO
CORSI DI GRUPPO



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