



**ITALIAN ART ACADEMY
LEONARDO DA VINCI
ART COURSES IN FLORENCE**
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DATES

Courses are held throughout the year and start every Monday. Beginners can start the Italian Language Courses at these dates: 2 Jan / 16 Jan / 30 Jan / 13 Feb / 27 Feb / 06 Mar / 20 Mar / 03 Apr / 18 Apr / 02 May / 15 May / 29 May / 05 Jun / 19 Jun / 03 Jul / 17 Jul / 31 Jul / 14 Aug / 28 Aug / 11 Sep / 25 Sep / 09 Oct / 23 Oct / 06 Nov / 20 Nov / 04 Dec.

PRICES

<p>The Italian language courses take place at the Scuola Leonardo da Vinci, Via Bufalini 3. A registration fee of 70 € is required for any enrollment to an Italian language course</p> <p>Public Holidays (school closed): 05 January - Epiphany, 28 March - Easter Monday, 25 April - National Holiday, 1 May - Labor Day, 2 June - National Holiday, 24 June - St. John, 15 August - Assumption Day "Ferragosto", 8 December - Immaculate conception</p>	Number of Weeks	INTENSIVE COURSE <i>20 lessons a week</i>	SUPER-INTENSIVE COURSE <i>30 lessons a week</i>	SUPER-INTENSIVE PLUS 5 <i>25 lessons a week</i>	SUPER-INTENSIVE PLUS 10 <i>30 lessons a week</i>
	1	210 €	340 €	410 €	610 €
	2	380 €	600 €	780 €	1080 €
	3	540 €	870 €	1140 €	1740 €
	4	720 €	1140 €	1500 €	2300 €
	5	800 €	<i>you have to add € 270 for each extra week</i>	<i>you have to add € 360 for each extra week</i>	<i>you have to add € 560 for each extra week</i>
	6	960 €			
	7	1120 €			
	8	1280 €			
	9	1440 €			
	10	1600 €			
	11	1760 €			
	12	1800 €			
24	3120 €				
SABBATICAL YEAR	Number of Weeks	Number of lessons	Dates 2016	Sabbatical Year	
	48	960	<i>all the dates of the Intensive Course</i>	5280 €	
	<i>you have to add 110 € for each extra week</i>				
PREPARATORY COURSE TO ENTER THE FINE ARTS and FASHION ACADEMIES	Weeks	Number of lessons	Dates 2016	Preparation Course	
	4	160	<i>every Monday</i>	1495 €	

DIDACTIC METHOD

It is a direct methodology because, from the first day, at all levels, only Italian is spoken in class, without any need of translation. It is a communicative approach because it always stresses the use of verbal communication, from easy everyday situations to more complex social and cultural discussions. Grammar is gradually presented together with vocabulary. Theory and practice are easily united and students' knowledge quickly increases with confidence. You will learn Italian in a very natural way! The didactic material, that has been developed by the school and is continuously updated, is excellently suited to the needs and requirements of the students. The courses are structured on levels established by the European Language Portfolio (ELP), which are listed below:

A1 - Breakthrough or beginner

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

A2 - Waystage or elementary

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

B1 - Threshold or intermediate

Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics that are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.

B2 - Vantage or upper intermediate

Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

C1 - Effective Operational Proficiency or advanced

Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

C2 - Mastery or proficiency

Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations.

